

Professional Skills:

- Furnace glassblowing and cold working
- Art studio equipment design, construction, maintenance and repair
- Glassblowing, fusing, cold-working and casting instructor
- Screen printing on glass
- Experienced in Microsoft Office, Adobe Illustrator, Photoshop and Fusion 360
- High attention to detail and problem-solving mindset
- Electrical and mechanical troubleshooting
- Metal fabrication, welding and cutting torch operation
- Plumbing and general construction
- Automotive diagnosis and repair
- Customer service and sales

Professional Experience:

Contract Work

April 2025

Alberta University of the Arts

- Designed and delivered a hands on Kiln Building workshop for 12 students through Alberta University of the Arts Continuing Education, covering all aspects of studio equipment construction; design, materials, health and safety, electrical, gas, temperature control, and cost

Corning Museum of Glass

March 2025

- Assisted in the completion of Corning's new neon and glass casting studio
- Fabricated and installed a custom bombarding table
- Installed a black pipe manifold and reservoir system for four neon torch stations, supporting gas and compressed air delivery
- Built and installed a black pipe steam manifold for the Casting Department's mold steam room
- Installed new electrical circuits and lighting systems in casting facility mold-making rooms
- Applied expertise in gas plumbing, electrical systems, and industrial safety standards in collaboration with Corning's facilities team

Production & Education Lead - Glassblower

2023 - 2024

Under the Sun Stained Glass & Glass Art Studio, Leduc, AB

- Designed and delivered glassblowing classes, workshops and demonstrations to students and the public
- Worked on commissions and production line for gallery

- Maintained and repaired studio equipment, ensuring a safe and functional environment

Studio Technician & Instructor

2016 - 2020

Iowa Ceramics Center and Glass Studio, Cedar Rapids, IA

- Maintained ceramics and glass studios, ensuring safe and efficient operation of kiln room, and cold-working areas
- Repaired and maintained studio equipment; built kilns, worktables, and studio infrastructure
- Taught weekly glass fusing classes and children's workshops, adapting content for different age groups and skill levels
- Served as Resident Artist, producing personal work while mentoring emerging artists and students

Studio Technician 3-D Arts

2014 - 2016

Kirkwood Community College, Cedar Rapids, IA

- Provided technical support for glass, ceramics, and sculpture studios; maintained, repaired, and fabricated tools and equipment
- Developed and implemented safety procedures; supported faculty in delivering curriculum for hot and warm glass courses
- Assisted visiting artists with demonstrations and studio setup; supported public events, student critiques, and exhibitions
- Monitored student access to studios and assisted students with course work
- Monitoring supplies inventory and procurement

Founder & Technical Consultant

2014 - Present

Satellite Glassworks (self employed)

- Glass torch-working studio setup and workshops, Coe College, IA
- Designed, built, and repaired custom glassblowing equipment for public and private studios across North America
- Provide consulting and technical support for new studio setup and ongoing operations
- Extensive knowledge of fabrication, welding, plumbing, and mechanical systems

Instructor & Artist

2012 - Present

Glass by John Krizan (self employed)

- Produced and exhibited original artwork in galleries and juried shows across the U.S. and Canada
- Designed, produced, and installed 12' x 18' commissioned wall work comprised of 57 screen printed, fired glass panels for Liqui-Gro Headquarters, IA (2018)
- Taught workshops in glassblowing, kiln-forming, torch-working, glass casting and screen printing on glass

Glassblowing Instructor - Continuing Education

Kirkwood Community College, Cedar Rapids, IA

2017 - 2018

- Delivered beginner and intermediate glassblowing courses
- Emphasized studio safety, glass form development, and teamwork

Building Maintenance

2015 - 2020

Manager of building maintenance for the Cherry Building owned by Thorland Company, Cedar Rapids Iowa. The Cherry building '*Where creativity works!*' is an historic building arts and community hub in the Newbo District of Cedar Rapids

Ongoing

2015 - Present

Self employed - Handyman Services

Artist's Assistant

Glass teaching assistant for visiting artists Edward T. Schmid, Mark Russell, Jill Allan, Natali Rodrigues, Bryan Randa and Slate Grove

Automotive Technician

2013 - 2016

customer service, diagnostic assessment, trouble shooting, repairs and maintenance, custom exhaust fabrication specialist

1993 - 2016

Education:**Associate's Degree of Applied Science**

2014

Horticulture, Parks and Natural Resources
Kirkwood Community College, Cedar Rapids

Elective Coursework:

- Hot Glass I, II, III, Warm Glass I (fusing, slumping, casting)
- 3D Design Fundamentals
- Equipment Operations in Parks and Natural Resources

Awards:

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| • Edmonton Arts Council Grant, Stream 2 | 2025 |
| • Edmonton Arts Council Grant, Stream 2 | 2024 |
| • Best in Show, Emerging Artist Category, <i>NewBo Arts Fest</i> , IA (group) | 2014 |
| • Selected League of Innovations Student Art Competition | 2012 - 2014 |

Exhibitions:

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| • <i>Residency Research Formal Studies</i> , Kultukollektiv Lauscha, Germany (solo) | 2023 |
| • <i>Terra Nova: Ten Years</i> , Cedar Rapids Museum of Art (group) | 2018 - 2019 |
| • <i>Findings</i> , Iowa Ceramics Center and Glass Studio (solo) | 2017 |
| • <i>It Takes All Kinds</i> , Gilded Pear Gallery, IA (group) | 2017 |

Permanent Collections:

Cedar Rapids Museum of Art, Cedar Rapids, IA
Kirkwood Community College, Cedar Rapids, IA

Residencies:

- Artist Residency, Firehall Glass Studio, Greenville, TN 2024
- Artist Residency, Kulturkollektiv Goetheschule e.V., Lauscha, Germany 2023
- Artist Residency, Firehall Glass Studio, Greenville, TN 2016
- Resident Glass Artist, Iowa Ceramics Center and Glass Studio, Cedar Rapids, IA 2016 - 2020

Workshops:

- Corning Museum of Glass Refining Form, Boyd Sugiki & Lisa Zerkowitz 2025
- Corning Museum of Glass Scholarship Recipient for a 2-week glass blowing class, Japanese Aesthetics Kogei : The Way of Making Art with Glass, Masahiro Sasaki 2019

Community Activities:

- Volunteer at the Alberta Craft Council 2021 - 2022
- Mobile glassblowing demonstrations at the Science Center's Makers Faire, Cedar Rapids, IA 2014
- Mobile Glassblowing demonstrations at Brucemore Mansion for their Art and Garden Show, Cedar Rapids, IA 2012
- Mobile hot glass blowing demonstrations at the Legion Arts for EcoFest event, Cedar Rapids, IA 2010
- Member and president of KCC 3-D Art Club Cedar Rapids, IA 2009 - 2014
- Glass torch-working demonstration at Honey Fest and summer volunteer internship at Indian Creek Nature Center Cedar Rapids, IA 2010

Professional Memberships:

Alberta Craft Council, Glass Art Society, Glass Art Association of Canada